## FASHION'S NEW TURN.

Sloping Shoulder Effects to Be vest and the wide draped belt of green Indian silk form a pretty contrast. Another spring Cultivated Now.

## A CONFLICT OF THE MODES.

London's Threat of a Revival of Dress in the Victorian Style.

ilts Produced So Far on the Siceves and Skirts-The Trimmed Skirt to Flourish Among Thin Materials This Season-Protty New Grenndines and Canvasco-Variety of Designs and Coloring Among the Goods for ring and Summer-New Ideas in Cown of Scotch Cheviots and Plaided Materials ions in Tailor-Made Costumos-Some retty Medels for Drawy Gowns-Coes of traid in Decoration—The New Spring Wraps

This will be a season of conflicting fashions if the historical revival of dress in the "Victorian predictions of the authorities in London; but as



Paris, the hub of all things fashionable, still takes the lead in matters of the mode, we may be sure that if ever the pages of time are turned backward to the ugly skirts and sloping shoulders it will be a long, gradual, and laborious process. Women have learned much about the artistic effect of dress, and will not adopt unbecoming styles with the submissive grace of sixty years ago.

However much we may rebel, sloping shoul-der effects are to be cultivated, if we can believe the rumors, and it all means that the shoulder seams in our summer gowns are to be lengthened a little and the fulness in the sleeves is to droop more toward the elbow. The really new sleeve is tightly fitted, after being either shirred or tucked, and a small puff or epaulette finishes the top. We have not yet become accustomed to this close model, but whether we like it or not we must have it. So far as the new models in skirts have put in appearance they are distinguished for variety in cut and decoration; but the popular bell shape, falling in full godets at the back and

It is in thin materials that the trimmed skirt will flourish, and as transparent effects are to



a wide field of usefulness. Nothing can be prettier than the new grenadines which are dis-played everywhere in the shops, in all silk, all wool, and silk and wool mixed; and in coloring and patterns there are some novel and striking signs. Soft shades of red, combined with black, covering almost entirely a white ground, and shades of blue or white in a large conventional pattern, are perhaps the most striking, and then there are all sorts of black effects en color, and grenadines woven to look like lace. In white and pale colors there is a variety of checks with pin dots of silk, or quite plain in basket weave, like so many of the anvas materials. Canvas, in all its varying weaves, striped, figured, and plain, is decidedly the leading material in wool for all sorts of plain and dressy gowns to be worn in the early spring superseded the mohairs, which were so popular last season, and the only kind of mohair which is at all fashionable is a very fine and silky quality. Some of the weaves in canvas are very open in checks or oval spaces, and then there are crinkled silk stripes, herring-bone patterns in stripes, and the basket weave, which is extreme ly pretty, besides the plain weave of last season. Other kinds resemble nun's veiling, are made of finer threads more closely woven, and have a hemstitched border over an inch wide on both edges. Every tint and color imaginable is to be found in this material, but pale gray, biscuit color, and various shades of green are the favor

Bareges of the old-fashioned sort, thin enough to show a gleam of color through the meshes, are shown in great variety, and Turkish crèpe is another soft, thin stuff which tempts the purchaser. Crepe bengaline, a mixture of silk and wool, is a new material which is warranted to wear and not to muss, and yet it has a certain stiffness which makes it stand out in pretty folds. Crepe de chine, soft and lustreless and spotted with chenille dots, will be very popular for summer gowns, and there are other thin materials, bordered with colored silk stripes, which are used especially for ruffles. Scotch cheviots, with a cream white ground, plaided off with line stripes of color and finished on the edge with a four-tuch border of plaid in several colors, are among the novelties. Other cheviots of this order have narrow stripes of color, and they all suggest yachting dresses; in fact, it would be a long stretch of the imagination to fancy their use in any other sort of dress. Scotch cheviot in a plain béige color makes a very stylish costume trimmed with an embroidery or braiting of silk cord in darker and sh s o' the same color. This em-

ers the skirt, which fits closely over the hips, for fully nine inches below the waist around the front and sides; and down each side of the fulness in the back are revers widening toward the bottom and covered with the embroidery. The



stume of drap d'été in a similar béige tint i braided elaborately with white. Three rows of braid trim the front seams in the skirt, and end in an intricate design at the foot, and the bolero fashionable, especially for tailor-made gowns, and rows of braid are sewn on around the hips in groups of three, covering fully twelve inche down from the belt.

A fashion which is very popular in Paris is the checked skirt and jacket of plain cloth to match the prevailing color in the plaid; and the array of fancy checks shown among the new materials is sufficient proof that they will be popular here Blue and white check with a jacket of plain blue, edged with silver and blue cord, and worn with a white skirt, makes a cool-looking, service able costume, which will be quite the thing for norning wear on the first warm days of spring. Another combination is a black and green check with a short, loose bolero of black cloth, lines with green silk, and cut out in tabs around the ottom, and a black glace silk vest finely tucked.

The revers and collar are covered with ecru lace.

Tailor-made coats and skirts alike, of cloth, weed, or cheviot, are quite as much worn as ever, and there are no end of fancy waists to wear with them, the most pronounced of all be-ing those of bright plaid silk, made up in the shirt waist style. Most cloth skirts are plain, with the exception of braid as a trimming, but an occasional one has three tucks directly at the bottom, or trimmed with bias satin folds Among the pretty models for dressy gowns of



deeves of soft cream white silk flowered in pink and a belero front of velvet ribbon crossed in squares. The skirt is lined with pink silk barege forms the next costume, which is made with the fashionable accordion-plaited skirt. The roke, epaulets, and sieeves are tucked in groups, finished with small fancy buttons up the back. The epaulets and opening of the bodice up the side are finished with a kilted frill of mauve chiffon, and the belt is of Nile green satin ribbon. Pale blue and petunia and heliotrope and old rose are new combinations of color this season, which are very effective if the right shades are chosen, and pale green with brown is another popular contrast. White grenadine made over white, or a color, is to be very much in evidence later in the season for dressy gowns, and one pretty model has a one-sided bodice, with a lace yoke, a lace frill, and a belt and bow of rosecolored velvet where it fastens. Three rows of

rate all the time, and the art of making this tucked and trimmed and shirred combin monplace dressmaker. Whether the material is gathered or plaited, it is still good style to have the blouse effect in front, the fulness falling a little over the belt, which may be of any width most becoming to the figure. A design which is pretty for any color is carried out down by groups of narrow black velvet ribbon. The front opens in a very novel manner at one side, where it is filled in with cream lace over white and gathered quite full. The belt is of black velvet, but a touch of color is given by lining the epaulets with cerise velvet or silk and using it at the neck combined with cream lace. Another waist model for a white organdie or silk muslin is trimmed with rows of lace insertion, and rel-low actin forms the plaited bolero, and is set into the slashes of the sleeves. White silk patterned with black forms the next bodice, and the rest is of white net embroidered with green sequir The belt and collar are of green velvet, which also lines the bolero.

Tailor-built dresses are usually, the first to blossom out in the spring, and here is a model in a pale tint of violet cloth. One handsome jewelled button fastens the bolero over a full vest of green silk, and dark violet velvet forms the belt. Appliqué embroidery of iridescen cord on green silk forms the trimming on the skirt and jacket. The hat is of ecru straw, with a twist of narcissus green and violet silk and a unch of violet feathers. Another light cloth dress boasts a coat with black satin revers, covered with jet, gold, and reseds embroidery. The vest, of receda moiré velour, has tiny revers of



white moiré, shot with gold and fastened with gold buttons. A novelty in tailor-made gowns is the round bodice, close fitting in the back, where it is crossed with black braid, the last rows forming a girdle at the walst, and a sort of loose bolero front, which hangs to the edge of the belt and is also covered with braid.

THE NEWEST KIND OF DOLL SHOW. Staty Mediates to Present the Latest Fashion at the Walderf for Charity.

A shrowd idea is to have its second annual innings at the Waldorf during the week com-mencing March 22. The real value of this idea is only beginning to dawn on various people, among whom are the actual originators themelves. The outward and visible form which the idea takes is an exposition which is called a model doll show. Incidentally, it is for the benefit of the Scarlet Fever and Dinhtheria Hospital, but the matter does not end there by any means. The ramifications of the benefit, without any relation to the aforesaid hospital, are exceedingly interesting.

In the first place, the name of "The Model

Doll Show" does not give any real idea of what the affair will be. Neither did the exposition ast year promise any such development as will be shown this year. Last year there was a colection of dolls and inferior manikins, dressed in almost any style that happened to be convenient to the caprice of the persons sending them. There was one doll, however, which was sent by a dressmaker in St. Paul, Minn. It was dressed in a dainty summer gown of an original and charmeyes of hundreds of women. The success of the doll which came out of the West gave the man-agers of the affair a clue on which they are at work this year. Last year there was a Cissy Fitzgerald doll, and there were two Marie Antoinette dolls, and so on. This year the exhibits will be actual, practical displays of the very latest designs for all varieties of women's dress.

This idea is as elever as anything which has appealed to the public for lo! these many years. Sixty of the leading modistes of the country will display the very best thing they can devise in the line of their art. The dolls used are in reality extremely realistic wag figures of half the average feminine height. They have ball and socket joints, real hair, and the best complexions to be had for the money. The exhibits will include ball gowns, reception and dinner cost.



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fear from the rivalry of Paris or Vienna, provided the American designs are superior in merit. American women now think for themselves in matters of dress. They will just as quickly take American styles if they prefer them as they will take foreign styles. If they do not prefer American styles nothing can compel them to adopt American styles. One reason why there are so few well-known American styles is because little, if anything, has been done to bring into play American talents for design. The chief reason French styles have been so presonisent is that there are hundreds of persons in Paris who make the many various arts that enter into dress designing their occupation, and who find in such work profitable employment. Buch talents exist here. It is only necessary that something draw them out. That is a leading purpose of the Model Doll Show."

The affair will be under fashionable patronage. There will be a private view Monday, March 22; after that the show will be open to the public. Mrs. William C. Whitney has offered a prize of \$0100 for the best design for a ball gown, and Mrs. Bradley Martin has offered a similar prize for the best street gown. There will probably be other prizes given. The list of patronesses is not yet complete. Those who have already given their names are:

Mrs. Larange. Mrs. Edward Kins.

not yet complete. Those who have already given their names are:

Mrs. Charles B. Alexander. Mrs. Edward King.
Mrs. Astor. Mrs. Luther Kountse.
Mrs. Charles T. Barney. Mrs. Harry W. McVickar.
Mrs. Edmund L. Baylies. Mrs. Charles H. Marshall.
Mrs. August Belmont. Mrs. John W. Minturn.
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Mrs. Henry K. Goe,
Mrs. James W. Derayster,
Mrs. John P. Dodgas.
Mrs. John R. Drexel. Mrs. Alex Van Renseelser,
Mrs. John R. Drexel. Mrs. Alex Papal.
Mrs. J. Hooker Hamersley,
Mrs. Gorge De Forest,
Mrs. John Lyon Gardiner,
Mrs. J. Hooker Hamersley,
Mrs. J.

MARCH PICNICS.

New Style of Entertainment for People Whe Have Large Drawing Rooms.

A March picnic" does not have an inviting sound. It seems to partake of the madness o March bares. But that all depends on the point of view. People who know what a March picnic is are loud in their praises of the institution. The winter picnic idea flourishes most comfortably among people who have large drawing rooms. One of these happy hostesses gave a March pionic last week, on the evening of inauguration day, and the participants in the great ball at Washington did not enjoy themselves whit better than did the guests at this occentric function. In the first place, the carpets had been removed from the drawing room and the adjoining dining room, and the floors covered with groon excelsior. Evergreen trees and other verdant shrubbery were scattered about the apartments, the fact that they had been nailed to the floor being concealed by the excelsion grass, which covered their roots, or the place where their roots ought to have been.

Potted plants, whose pots were also ingeni-ually hidden in the greensward, blossomed here and there. Birds, in concealed cages, carolled their joyous lays as if it were really summer. Hammocks swung in secluded corners. It was a lovely sylvan scene.

But that was not all. The wide doorways

and an accordion plaiting of taffets or chiffon covers the outside entirely, the plaits radiating from the centre. Plain parasols of colored moirs are  $\alpha$  feature in this department, and dainty yellow, white and pink parasols of plain slik have a lace applique embroidery on the edge.

Red foulards, red dimities, and red lawns are liberally sprinkled through the stock of sum-mer materials, and the large white polks dot on a blue ground is one of the new patterns.

A new cycling skirt has two straight plaits in the back which are made separate and partially detached, so that they fall gracefully on either side of the wheel, and beneath this is a regular skirt at the back which completes it for a walk-ing skirt as well.

Picture hats with an abundance of ostrich feathers and flowers for trimming will be much worn this season, and there are long plumes among the feathers which are arranged to fall over the brim.

The flood of shirt waists which has appeared in the stores is a pretty positive proof of their continued popularity. They are made of lawn, gingham, linen, organdie, batiste, and silk, in plaids and stripes, and all over conventional designs, in every color known, and while the manner of making them varies a little with the manner of making them varies a little with the use of many tucks, the main features are the same—a pointed yoke in the back and a box plait in front, with the fulness on either side. White silk flowered in color makes a lovely shirt waist, and should have a made stock collar of the same silk, buttoned on in front, where it ties in a bow. A narrow linen lawn collar, with a tiny hemstitched hem and a lace edge, turns over the edge in place of the stiff linen one. Ecru linen batiste, with a black stripe and Dresden flowers scattered over it, makes another style of waist which is very pretty with the plain black satin stock or the wide linen collar.

edge with a narrow band of black velvet and a two-inch insertion of yellow Venetian point

LENTEN FARE.

Variety That Codfish May Be Made to Add to

The Lenten season is here, and many housewives who observe it by abstaining from the use of meats and poultry depend largely upon fish for their daily diet, and are grievously perplexed in providing a variety and still keeping within ne weekly allowance. What shall we have to eat I is the often repeated question.

Our forefathers' "Cape Cod turkey," still socalled in many parts of New England, the ever ready and inexpensive codfish, may be made of great assistance to the economical housewife in varying her bill of fare.

To freshen salt fish lay it in cold water with the flesh side down, so as to allow the salt to fall to the bottom of the dish; otherwise the salt will settle on the skin of the fish and prevent its freshening. In preparing codfish care should be taken not to cook it too rapidly or too long, or the flesh will become tough and yellow. The fish should be placed over a slow fire and allowed to simmer only. Every one may think she knows how to make that frequent American breakfast dish, codfish cakes; but there are cod fish cakes that are appetizing and again there are codfish cakes that one does not care to eat. The following rules are to be relied upon:

For New England Fish Cakes: Pick fine, reahen, and scald one pint of codfish; add to the ish one pint of hot mashed potatoes that have been beaten light and moistened with a very little bot milk; add a large piece of butter; seaon with a little dry mustard and a suspicion of cayenne pepper. Beat an egg light and mix with the other ingredients. Roll the mixture into balls or cakes and fry them in hot lard until nice brown.

Excellent drop codfish balls are made thus: Take a pint bowl of codfish picked into flakes and not freshnned, and two pint bowlfuls of small peeled raw potatoes. Put the potatoes into a saucepan, add the fish and turn boiling water over them. Let them boil together until the potatoes are well done; turn off all the water and then much the potatoes and fish to-gether until they are smooth and fine. Add a piece of butter the size of an egg, a little cayenne pepper and two beaten eggs. Boat the mixture igorously until it is very light, and drop it by the spoonful into boiling fat and fry to a rich golden brown; drain the cakes on brown paper in the mouth of the oven, where they will re-main bot until time to serve.

To bake codfish: Take a piece of the thick part of the fish and put it into a pan with plenty of cold water. Let the water come slowly to boiling. Drain the fish, and as soon as it is cool in a bow. A narrow linen lawn collar, with a tiny hemstitched hem and a lace edge, turns over the edge in place of the stiff linen one. Ecru linen batiste, with a black stripe and Dresden flowers scattered over it, makes another style of waist which is very pretty with the plain black satin stock or the wide linen collar.

THE NEW SPRING WRAPS.

Accordies Flaiting is to Figure Largely in the Make-Up of the Capes-The Jackets.

The new spring wrape are not displayed in all their manifold varieties as yet, but there are enough in sight to establish the fact that accordion plaiting is to figure largely in their make-up. The most dressy little capes, or pelerenough to handle break it into tiny shreds.



Examples:

tatoes, and for one pint of potatoes take one large cupful of freshened and boiled cold fish picked into tiny pieces. Mix them together and put them into a saucepan with three tablespoonfuls of cream and a dash of cayenne pepper. When heated through, the dish is ready to serve, and makes an excellent breakfast dish with a tomato catsup.

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27 inches wide,

5,000 yards.

When heated through, the dish is ready to serve, and makes an excellent breakfast dish with a tomato catsup.

Codfish Pie,—To two cups of finely mashed potatoes add a large cupful of freshened codfish picked into shreds. Mix with them a generous piece of butter, half a cup of milk, a little pepper, and a beaten egg. Beat the ingredients thoroughly together and put them into a well-buttered deep earthen pie plate. Spread a beaten egg over the top and sprinkle stale bread crumbs over the egg. Place the plate in a brisk oven and bake. This pie may be easily removed from the plate to serve by passing a knife around the dish and then sliding it our upon a hot chop dish; and garnished with curied paraley it is a very attractive looking dish. Or the mixture may be baked in buttered patty tins and taken out to serve.

An unusual and tempting way of serving salt codfish is thus: Cut several thick slices from the best part of the fish, freshen them, and cook them slowly in plenty of water. Let the cooked fish drain and become cold before cutting the slices into uniform pieces of any shape desired. Lay them in a soup plate. Make a dressing with the juice of a lemon, a tablespoonful of olive oil and a little white pepper. Mix these together and pour the dressing over the fish. Let them remain one hour; then take each piece and dip it into a beaten egg and cover with fine bread crumbs. Fry the pieces in boiling hot lard to a golden brown. Place them on a hot platter and garnish with sliced lemon and paraley. A tarfar sauce is an addition to this dish.

Germany's Greton Green

From the Chicago Record.
On the little German island of Heligoland English marriage laws still prevail. That is why this small for the whole empire. Last year 106 couples from the Coutinent were married there in a hurry, and this year this record probably will be broken, as during January the number of such couples was fourteen. It needs no banus or any other preliminary ceremony to tie the knot there.

Basely Deceived.

From the Indianapolis Journal "Tes," she said bitterly, "I must confess that he deceived me as to his habits." "Does he drink, or gamble, or anything of that kind?" inquired the other.

to we were we that he had a habit of talking in his sleep about all his doings. And he does not."

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lace insertion trim the skirt. In black gowns, which are always worn, there is a moiré velour. with a plain skirt lined with pink. The front of the bodice is of embroidered black lisse, and the bolero of black glace silk, covered with black



not richly jewelled with turquoise, silver an 1 jet. Pale blue velvet finishes the edge of the revers, being put on in a narrow twist, trims the collar nes the bows on the top of the sleeves. broi ry finish . he o ge of the tolero and cov- The bodice is becoming more and more elabo-

tumes, street and tailor-made suits, bicycle, riding, walking, and yachting gowns, thin sum-mer gowns-in fact, almost every kind of costume that women wear. For the bicycle girl, a complete half-sized bicycle has been constructed and a half-sized horse for the equestrienne, who, by the way, has double joints all over her body so that she can be placed in any position. Another doll will display the most exquisite dresses

Now the advantages of this idea are exceedingly far-reaching. Of course the exhibitors themselves come in for a considerable proportion. Then there are the less important dressmakers who can absorb all these triumphs for the benefit of their own patrons. Then there comes (unquestionably they will swarm to the Waldorf in large numbers) the clever women

waldorf in large numbers) the clever women who can make their own gowns if they "can only get an idea." They will be so pleased at the chance to pay 50 cents and get a whole wardrobe of ideas. Also, there is the woman who hires her seamstress by the day; a good scamstress, but she is another one who lacks ideas. But she can copy what she sees. The woman who engages her lakes her to the model doll show, picks out the gowns she wants, and the seamstress studies every detail of them and goes home to reproduce them at \$2 a day and meals included.

The show will be given under the management of Fogue, and there is still another underlying theory which is much insisted upon by those in charge of the affair. This theory is that something ought to be done for the encouragement in this sountry of design as applied to dress. At present it is the annual pilgrimage to Paris or Vienna upon which the dressmakers depend for for their novelties in design. The managers of The Model Boll show think that American dressmakers have not shown what they can do, and that, even if the dressmakers themselves cannot design a gown, there are plenty of other people on this side of the ocean who can. The man who is at the head of the doll show management said:

"Taste is something that no person and no people can monopolize. Whether styles come from Paris or New York or London or Vienna matters not. The best styles will certainly prevail. The American designer has nothing to

FRILLS OF FASHION.

Ochoovoovooooooo

Tucks are all the the rare, surely, since they ap-

The newest evening dresses have trimmed skirts, and finely platted ruffles of taffets or lace, or both combined, set on in groups, is an old

Bodices closely fitted with a long point in front are a feature of the new evening dress. One special novelty in parasols is called the "sunburst," and is almost Japanese in shape, as

livening games as "Ring around a rosic" and "Drop the handkerchief" held the field—to the great detriment of said field.

When that all-important picnic event arrived, namely, the hour for refeshments, picnic hampers were brought in, the cioths were spread on the excelsior lawn and a regular picnic repast was served in true al fresco style. The whole thing was as realistic as possible. The only important details lacking were the spidors and grasshoppers. These were not to be had in sufficient quantities to make the feature true to life, so they were omitted. Also there were no worms in the coffee and no gnats in the butter, and the occoanul cake had not been sat upon. But these were more trifles, to whose absence the picknickers easily became reconciled.

Jeweiled embroidery is growing in favor, beauty and price as well, and the varieties being made to decorate the gowns to be worn at Queen Victoria's drawing rooms in London are a marvel of perfection and extravagance. Iteal brilliants are employed; pearls are dyed to match exactly any chosen shade in the slik brocade, and lace is dotted with tiny diamonds as if they were woven in its mesher.

pear in thin gowns, silk gowns and all other materials which can possibly be used for the spring and summer wardrobe, except perhaps cheviot and serge, and they are in all widths and in all forms, both crosswise and up and down.

fashion revived. Narrow gauge ribbon, with a satin edge plaited into ruchings and set on in series of five, five inches apart, in waved lines, is another new and old skirt trimming.

it is flatter than the other styles. The frame is

L.Shaw

Switches. Wigs, Bangs. Hair Dyes, LEADING Hair Tonics, Toilet Preparations,

Rhinestone

melted stir in a heaping tablespoonful of flour, stirring until it is smooth and frothy before gradually adding one and one-half cups of milk and a little cayenne pepper; butter a pudding dish and place in the bottom a layer of the fish; cover with a layer of the dressing and grate over this a slight covering of cheese; repeat this until the dish is filled. Scatter stale bread crums over the top, place in a hot oven, and bake from twenty to thirty minutes.

To Make Codfish Fritters: Pick very fine as much codfish as is required, put it into a saucepan with plenty of cold water, and bring this slowly to the boiling point. Turn off the water when it boils and add more cold water. Let this come to boiling and then cook the fish slowly about fifteen minutes. Turn the fish into a colonder to drain and put it to one side to get cold. In the mean time make a batter by sifting into a bowl one cup of flour. Heat two eggs very light and add half a cup of milk to them and then gradually stir them into the flour. Add a tablespoonful of clive oil or melted butter and a little chopped parsiey. Beat the mixture very hard: stir in as much of the prepared codfish as is desired and drop the mixture by the spoonful into boiling fat and fry.

For Cream of Cod on Toast.—Break into flakes two cups of fish, cover with cold water and let it simmer about half an hour. Drain off the water and add one cup each of cream and milk, and place over the back of the fire. Blend to gether a tablespoonful of hutter and a heaping toaspoonful of flour and stir into the hot mixture. Cook it slowly about ten minutes add a hard boiled egg chopped rather fine and turn it upon a heated dish over strips of buttered toast. The toast may be omitted and a wall of mashed potatoes arranged around the inside of the hot platter. Many consider it an improvement to scatter a few capers over the top.

To serve codish and potatoes with a sauce: Wash anice, thick piece of fish, freshen it, and let it simmer in water until they are hot and lightly browned: then heap

the mixture upon squares of futtered loast and serve very hot.

Some guides and fishermen have a manner of cooking codfish with sait pork that is delicious. The pork is cut into thin sinces, then into squares, and put in a black spider over a hot fire and cooked to a crisp brown. The pork is then taken out said put where it will keep hot. The pork fat in the spider is poured off, leaving a little in the bottom. Into this is stirred a table-spoonful of flour, and then a small cupful of rich milk is added, and when the milk boils, a heaping cup of cooked codfish that has been freehened and broken into small pieces is put in. Add some black pepper and the cooked pork, stir well together, and serve very hot.

Codfish Hash.—Chop fine some cold boiled po-

ines, which is a more suitable name, since they shape in at the waist, are a succession of accordion-platted frills of chiffon, edged possibly with a row of black satin or velvet baby ribbon. These form the entire portion over the arms, and the main part of the garment is of accordion-plaited green and black changeable silk, or of velvet or moiré silk. There are all sorts and shapes in this little wrap, so that every figure can be suited, and it would seem from one glance at the new models that any sort of material, and any combination of materials, is quite permissible here. One rather unique arrangement is a wrap of ecru linen in rather a coarse open and heavy quality, checked all over with jet embroidery

quality, checked all over with jet embroidery and lined with black taffeta, and the aleeve portion is of black lace and pinked taffeta silk frills of petunia and black.

The length of spring wraps can be anything you desire, between the point of the shoulder and the waist line. Black and white lace combined form some of the dressiest capes, and there is usually a mixture of jet, and sometimes a touch of color. Two novel garments shown in the illustration are a combination of bolero and cape, and velvet moire, chiffon, and jet are the materials employed. The jacket is a theatre wrap in brocaded gray silk, with cuffs and an odd collar of black with an edging of silver cord and rhinestone embroidery.

Spring jackets are as varied as the wraps and come in three different lengths, with both high and low collars, so it is impossible to decide yet which will be the leading style. They are made of ladies' cloth, serge, and melton, in both dark and light shades, and the pale tint of yellow eern lined with some delicate shade of satin is considered very elegant. The Russian style of cont has a place on the list, and the French jackets display quite a little decoration besides buttons and sitching. An example of this is in black cloth, and it fastens on the left side with two large steel buttons. It is lined with pink silk. The collar and crescent-shaped rever are covered with the same color and finished on the

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